

THE CALGARY KID'S

STAMPEDE OF SONGS

Folio
#2



50¢

FAMOUS MUSIC CORPORATION

1619 Broadway, New York City



THE STORY OF THE CALGARY KID

Allen Erwin known throughout the West—both Canadian and American—as "The Calgary Kid", is a real cowboy. He comes by his international renown honestly for he was born in southern Saskatchewan just a few miles above the North Dakota border.

He has had an adventurous career, having tried his hand at cow-punching, prospecting, and rodeo and trick riding. He was also for a while a member of the famous Royal Canadian Mounted Police.

It is only in recent years that he has turned to singing and composing songs of the range. His thousands of fans believe that much of his success is due to the genuine flavour of the wide, open spaces that is so marked in all his songs.

The first time the future Calgary Kid opened his eyes he was looking at a cattle and sheep ranch, the family homestead at Portal, Sask. Before he was old enough to go to school he was on horse-back, and by the time he was eight he had his own pony. His first job, of course, was on the ranch, but as he says himself, "like all cowboys I started to roam".

The Peace River district, north of Edmonton, was his first stop. It was a wild, unknown country in those days. A few hardy homesteaders had made their way in over the old Rocky Mountain overland route from Edson. It was a new country, a lone land, a frontier prairie, a cowboy's dream.

Everyone who knows the west has heard of the greatest cattleman the ranges ever knew—Pat (later Senator) Burns, "the Cattle King". The Calgary Kid rode range for him on all his many ranches. By this time the fame of his skill with a horse had spread through the west. The toughest bronco*, the wildest mustang*, the meanest cayuse*, the "saltiest" jug-head*, all looked alike to the Calgary Kid. He became a bronco-buster and the cowhands around the Burns' ranches began to urge him to enter the travelling rodeos as a contestant. It was at the world-famous Calgary Stampede that he won the name of "The Calgary Kid", and it has stuck to him ever since. There were hundreds of cowboys, scores of busters, plenty of fancy riders at the Bow River Stampede—but there was only one "Calgary Kid", Allen Erwin.

Like all men who love the lonely places of the world, The Calgary Kid, loved to sing. One day he found out that he had a natural flair for the guitar and from that day on a career began to open up for him. The miracle of radio had just hit the west, and some of the first fan mail that reached the early stations in the Canadian west were requests from cattlemen and homesteaders for the songs of The Calgary Kid.

He finally made his radio debut in Edmonton and then started on a trek with his songs, his guitar and his favorite pinto. The trek took him all over the west, then to the eastern states, and finally to Hollywood, where he made a "horse-opera".

But the roaming urge took hold of him again. Colonel Jim Eskew was lining up a Wild West show to go on the road and he invited three of the "picture cowboys" to join him. They were Gene Autry, Hoot Gibson, and The Calgary Kid. It was Autry who persuaded The Kid to give up "the rough stuff" and concentrate on his guitar. The Kid took the advice—but kept his trick pony, and it wasn't long before his "act" was known in theatres from coast to coast.

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I'll Never See My Darling Any More

Moderately

Words and Music by
Allen Erwin (The Calgary Kid)

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes two systems of music. The first system contains two verses of lyrics. The second system continues the melody and accompaniment. Chord symbols are placed above the piano part: G, G7, C, D7, G, Bdim, D7, G, G, C, and D7. The lyrics are as follows:

1. I've just re-ceived a let-ter from my dar-ling Say-ing
 2. In my dreams as of-ten times I wan-der, While

we can't be sweethearts an-y-more, And the lock-et that I
 life's ev-il spir-its come my way, As the an-gels mis

gave her last birth day Was re-turned with the dia-mond ring she
 judged me up yon-der, Have I done an-y wrong that I must

G C7 G Chorus D7 G
 wore. That she wore, that she wore,
 pay. I must pay, I must pay,

D7 G Bdim. D7 G
 Re - turned with the dia-mond ring she wore, And
 Have I done an-y wrong that I must pay. Ev-er

G C D7
 now I'll have to face this world in sor-row, 'Cause I'll nev-er see my
 since the post-man brought me that sad let-ter, I'll nev-er see my

1. G Gdim. D7 2. G
 dar-ling an-y more. more.
 dar-ling an-y

Hill Billy Bill From St. Joe

Words and Music by
Allen Erwin (The Calgary Kid)

Rather fast

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Rather fast'. The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second measure. The lyrics are: '1. Hill Bil-ly Bill from the moun-tains —'. The piano part includes a chord change to F major (F) at the start of the second line. The lyrics continue: '— Was a dan-cin' coun-try boy you all know, — Where ev-er there'd'. The piano part includes chords for Bdim. (B-flat diminished), F (F major), and C7 (C dominant seventh) above the vocal line. The lyrics continue: 'be an old barn-dance Was Hill Bil-ly Bill from St. Joe. —'. The piano part includes chords for F (F major), Bb (B-flat major), and F (F major) above the vocal line. The score ends with a final piano flourish.

Now it's swing with the cor - ner la - dy, ——— Bal - ance and

doe - cee - doe, Hear that old fid - dle a'moan - in',

Hill Bil - ly Bill from St. Joe. ——— Joe.

Chords: C7, F, F7, Bb, F, Bdim., F, Bb, 1. F, 2. C7, 3. D.S. F, Last time

2. "Where is our boy from the mountains?"
Cried Grandpappy Coy, "I don't know
If he's at the Martins a'hoofin'."
Poor Hill Billy Bill from St. Joe.

3. Then sure enough just at sun up
Grandpappy's still was set to blow,
And there with Miss Martin a'dancin' round
Was Hill Billy Bill from St. Joe.

4. Hill Billy Bill your country's calling,
So now you'll really have to go,
Shoulder this old feudin' rifle,
Hill Billy Bill from St. Joe.





Silver On The Sage

Words and Music by
LEO ROBIN and
RALPH RAINGER

Molto Moderato



There's sil-ver on the sage_ to - night_ Sprin-kled by the moon a -



bove, So lie down do-gies and let me dream of the



one gal I love;_ There's sil-ver on the sage_ to - night_



* Symbols for Guitar

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Piano Score by Geo. H. Terry

Am C D7 G7 sus G7 F Em

We've been on the trail all day, So lie down do - gies and

Dm7 G9 C G7 F Fm G7 sus C G C

you dream too_ of a range far a - way. Of a

G7 sus G7 C C#dim G7 sus G7 G#9

range wait - in for you Where the streams nev - er go

C Eb Ab

dry, And the grass spark - les with dew - drops_ in the

mead-ows of the sweet bye 'n' - bye There's sil - ver on the sage to

night — Sprin-kled by the moon a - bove, So

lie down do - ges and let me dream of the one I

love, of the gal I love There's love

Out On The Western Range

Moderately

 Words and Music by
 Allen Erwin (The Calgary Kid)

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderately'. The score includes a piano introduction, a vocal melody with lyrics, and a piano accompaniment. Chords are indicated by letters (C, G, D7) above the piano part. The lyrics are: '1. Man-y years I have spent on the Prai-ries a-lone, Man-y times I have wandered the plains, I have ven-tured to roam, But there's on - ly one home, 'Way out on the Wes tern range.'

1. Man-y years I have spent on the Prai-ries a-lone, Man-y

times I have wandered the plains, I have ven-tured to roam, But there's

on - ly one home, 'Way out on the Wes tern range.

Chorus

Chorus

On give me a brone to sad-dle and run The touch of a cow po-ny's

mane — Beneath the blue skies a bove There's a life that I love 'Way

out on the Wes - tern range. — 2. I have Range

Verses 1. to 4 D.S. Last time ending

2. I have travelled this world around and around,
And I know now that I'll never roam,
In the heart of the West I have found peace and rest
'Way out on the Western Range.
3. There's no worries or cares to press on my mind,
I never have room to complain,
All my friends are kind and true and my burdens are few
'Way out on the Western Range.
4. In the heart of the cowboy there dwells a sweet song,
Romance and his love for the plains,
When the day's work is done, he's had a lot of fun
'Way out on the Western Range.
5. Each night as I gaze at the stars in the sky,
I grasp at my old pinto's rein,
I thank God I am free in this land of liberty,
'Way out on the Western Range.

Don't Leave Me

Words and Music by
Allen Erwin (The Calgary Kid)

Moderately



1. I hate to say good bye, Tho' you say we're gon na part, I'm

Chords: F, Gm, D7, Gm

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "1. I hate to say good bye, Tho' you say we're gon na part, I'm". Chords indicated above the staff are F, Gm, D7, and Gm.

sor - ry we can't get a - long some how. _____ It

Chords: C7, Adm, C7, C7, F

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sor - ry we can't get a - long some how. _____ It". Chords indicated above the staff are C7, Adm, C7, C7, and F.

seems like yes-ter-day We were old pals that were gay, Don't

leave me with a sad and ach ing heart. 2. You've

Verses 1 2 3. 4

2. You've always been so kind,
And you're always on my mind,
Please tell me why you want to leave me now,
Please try forget the past
Won't you make our friendship last,
Don't leave me with a sad and aching heart.
3. Now I have tried in vain,
Tossed in dreams and racked my brain,
I hoped that you would give me one more chance,
You say this is the end,
But you'll always be my friend,
Don't leave me with a sad and aching heart.
4. You see it can be done,
'Cause you are the only one,
I cross my heart to never let you down,
I'll go on loving you,
I'll be faithful and so true,
Don't leave me with a sad and aching heart.

Dude Ranch Cowboy

Words and Music by
Allen Erwin (The Calgary Kid)

Rather fast

C

1. He was just — a Dude Ranch

G7

C

C

Cow boy And how the girls would fall, He was on ly a phon - ey

C

F

C

G7

Chorus F

cow-boy, — But the la dies love him all They call him the Dude Ranch

C

Cow-boy, 'Cause he sure- ly gets a - round, He's a big bad wolf in

G7

sheep's cloth- ing, Just a root in', shoot - in' clown. 2. He play.

Verses 1 to 2 Last time ending

2. He never attended cow college
Or slept out on the plains,
He spent his life in harness stores
Combing hobby horses manes.
3. He's a symbol of all falsehood,
He's deadly with a gun,
And Jesse James and Bill Hickok
Could never make him run.
4. Though he's a self-styled actor,
His learning gets him round,
For he's read more dime novels
Than any man in town.
5. He dresses like a Christmas tree,
Puts on the Texas drawl,
He claims he rode old Midnight,
And really made him bawl.
6. You can spot him fifty miles away
Just puttin' on the play,
You'll find him in big cities
Just struggling down Broadway.
7. He's just a drug store cowboy,
And he wears a cheap wide hat,
The girls all love him dearly,
That's why he stays so fat.
8. One day he almost met his fate
With a bad man from the West,
The stranger took him unawares
And almost caused his death.
9. If ever you meet a real puncher
Take notice how he's dressed,
He'll always wear an old John B.
And boots of Sunday best.
10. But what's the use of workin'
And punchin' cows all day,
There's lots of fun pretendin'
You're a hero in a play.

Indiana Moon

Words and Music by
Allen Erwin (The Calgary Kid)

Slowly



1. My In di an a moon keep shin - ing, Shin ing
days roll by I keep on yearn ing For the

Chords: F, Gm7, C7, Codd6, Bdim.

The first line of the song is written for voice and piano. The voice part has two lines of lyrics. The piano accompaniment features chords indicated above the staff: F, Gm7, C7, Codd6, and Bdim. The melody is in the right hand, and the bass line is in the left hand.

down on me, My In - di - an - a moon I'm
night to fall, My thoughts of you keep on re -

Chords: C7, Couq, F, F

The second line of the song continues the melody. The voice part has two lines of lyrics. The piano accompaniment features chords indicated above the staff: C7, Couq, F, and F. The melody is in the right hand, and the bass line is in the left hand.

lone - ly, I'm long - ing for you pal a - gain to see.
turn - ing, For in my dreams I oft en hear you call.

Chords: Gm7, C7, C+6, C7, F

The third line of the song concludes the melody. The voice part has two lines of lyrics. The piano accompaniment features chords indicated above the staff: Gm7, C7, C+6, C7, and F. The melody is in the right hand, and the bass line is in the left hand.

Chorus

Each night when I'm a - lone I dream of you at home, I'm

wond'ring and think-ing of you, In that

land of gold en corn, In the State where I was born, In - di an a

moon d'you miss me too? 2. As too?

Back In My Blue Cotton Jeans

Words and Music by
Allen Erwin (The Calgary Kid)

Moderately



This system contains the vocal line and piano accompaniment for the second line of the song. The vocal line includes the lyrics "back in my blue cot ton jeans" followed by a long note and "I'll be". Above the vocal staff, a guitar solo is indicated with five chord diagrams: F, Bb, C7, F, and F7. The piano accompaniment continues with chords and melodic lines.

glad 'cause I know what it means, To be

rid - in', rock in', rop in', Just sing - in' and a lop - in',

Back in my blue cot ton jeans. 2. Now there's a

2. Now there's a place for a cowboy like me,
I don't want to be rich, just be free
I'm so tired of all this feudin',
Going back and do some dudin',
When I get back in my blue cotton jeans.
3. I know there's some folks who like luxury,
But the life of a cowboy suits me,
I'm so bored with all that struttin'
I'll never shine another button
When I get back in my blue cotton jeans.

4. Now if I had my lasso here with me
I'd go huntin' somewhere in Germany,
And hog-tie old Schicklegruber,
Pull his whiskers, take his Luger,
'Fore I get back in my blue cotton jeans.

Promise To Be Mine

Words and Music by
Allen Erwin (The Calgary Kid)



Be faith-ful and I'll go on lov-ing
You once told me you could love no

Chords: C7, F, F7

The first line of the song features a vocal melody on a treble staff and a piano accompaniment on a grand staff. The lyrics are: "Be faith-ful and I'll go on lov-ing / You once told me you could love no". Chords C7, F, and F7 are indicated above the vocal line.

you dear, Please tell me if you found some one a
oth - er, We planned to have a home for just we

Chords: Bb, C7, F, G7

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "you dear, / oth - er, / Please tell me if you found some one a / We planned to have a home for just we". Chords Bb, C7, F, and G7 are indicated above the vocal line.

new, Tho' I'll be yours for - ev - er lit tle dar - ling,
two; I'm sor - ry now case you have found a-noth - er,

Chords: C7, F, F7, Bb

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "new, / two; / Tho' I'll be yours for - ev - er lit tle dar - ling, / I'm sor - ry now case you have found a-noth - er,". Chords C7, F, F7, and Bb are indicated above the vocal line.

F C7 F

Prom ise to be mine and I'll be true
 Prom-ise to be mine and I'll be true.

Chorus

C7 F

Prom ise to be mine and I'll not wor ry, In my heart there'll

G7 C7 F F7

be a place for you, And if you real ly love me lit - tle

Bb F C7 F D.S.

dar - ling Prom-ise to be mine and I'll be true.

Can't You Be The Same In Dreams

Words and Music by
Allen Erwin (The Calgary Kid)

G D7 G G7 C Ami

When I'm a wake I know your mine, In my dreams I of ten cry 'Cause you've
night wekissed good-bye, Went to bed andclosed my eyes, You —

Δ7 D7 B♭7 C D7 G

broke the promise that you made to me, You make me feel so
soon ap-peared a gain thenturned me down Then in haste you went a -

G7 C Ami D7add6

blue, But there's noth ing I can do, Can't you be the same in
way, Nev - er paused to say good - bye, Can't you be the same in

dreams when you're a wake?
 dreams when I'm a wake?

Chorus
 Won't you whisper "I love you", Make these

wea ry dreams un-true It would ease a sad and ach ing heart. — You mean

more than just a friend, Please don't let this ro-mance end, Cant' you be the same in

1. G 2. G
 dreams when I'm a - wake? — Just last wake? —

HOWDY!

FRIENDS AND NEIGHBOURS

This is your old saddle pal back again, to greet you with my latest roundup of Hillbilly and Cowboy songs, but before I go telling you about myself I'd like to take time out to thank you one and all for your kindness and generosity for the way you have accepted my songs and the appreciation you have shown, in purchasing my recordings, also I want to thank you for all those swell letters I have received on my radio broadcasts

Now friends, for the benefit of those who are not quite familiar with the Cowboy and the songs he has composed and why they were sung, I shall endeavour to tell you something more about that colourful character

The trail herds of the early days and the cattle drives ended with the discovery of barbed wire and the coming of settlers or nesters who began plowing the plains, and turning them into fields of waving grain. At one time when cowboys rode guard on their cattle they discovered that an easy way to stop them from roaming, restlessness or stampeding, was to sing to them in a crooning fashion, a sort of a lullaby, this proved very satisfactory, and the unruly ones soon became drowsy and calm. Singing to a herd of several thousand cattle and making them go to sleep seemed nothing unusual.

I have taken the opportunity to roam the cow country of our own Canadian North West, and the more I saw of cowboys and their different customs depending on the part of country they were from, gave me the yen to see them and work with them and learn their different lingo in the State of Arizona. The John Day Cattle Country of Oregon, also in Colorado, California, New Mexico. I may mention the most interesting work as a cowboy came, when I hired out to

Tom Bell, Texas Cowboy who was trapping and running wild horses in the State of Nevada in the Spanish Peaks County. All together we encountered and broke to saddle three hundred head.

The isolated life of the cowboy in the interior made him taciturn, tho at the same time it created a spirit of hospitality. He faced the blizzards, raw winds, dust storms, pouring rains, heat and cold all without complaint. And if any one needed assistance in the way of food, money or clothing, a cowboy was never known to turn his fellow man down. Yet I have come across folk that have slandered him, and nearly always he is caricatured by the press and the stage. But let it not be forgotten that the cowboy has played a very important role in the final conquest of the west. They fought back the Indians from the time ranching became a business and as long as Indians remained to be fought, and paved the way for the early pioneers and settlers of the west, both in Canada and United States.

Now that the buffalo are gone, the Indian war-hoop, the free grass of the open plains, and the big roundups are no more, it is my interest to impress these types of songs upon those who are not familiar with them. They giving vent to his careless, tender, emotions will afford the present and future generations a truer conception of what he really was.

So to my Publishers who with their kind co-operation have made it possible to bring you my latest compilation of songs, and for all of you friends wherever you may be,

Thanks Millions,

This is Your Saddle Pal,
ALLEN ESWIN (The Calgary Kid)
Says' ADOIS.



Way Out Yonder

Words and Music by
Allen Erwin (The Calgary Kid)



1. Songs of the sage and sand From the lips of an old cow-hand — Is mu-sic
peace ful trail — When the moon is pale, Down to that

The first verse is set in a key with two flats (Bb) and 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the staff.



to my ears — Way out yon-der. I'll ride the pur-ple sage —
old cor ral — Way out yon der. I'll take my old las so

The second verse continues the melody and piano accompaniment from the first verse. The lyrics are written below the staff.



And I'll draw a cow-boy's wage, I'll strum my old gui-tar — Way out
— When the skies are blue, — Bring in the last big herd — Way out

The third verse concludes the song with a final melody and piano accompaniment. The lyrics are written below the staff.

Chorus

yon-der. ——— Seems in my heart I know ——— I am bound to go —

yon-der. ——— Down by the A - la-mo ——— Way out yon-der. ——— Tho' heav-en

seeks me now ——— They've found me some how, ——— They need an

old cow-hand ——— Way out yon-der. ——— 2. I'll ride that —

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Kentucky Moon

Rather quickly

Words and Music by
Allen Erwin (The Calgary Kid)

1. There's a light _____ shines in my win-dow _____ Each night _____

— at Home Sweet Home, _____ That casts _____ an old re -

flec - tion _____ Ev - er since _____ I left to roam. _____

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 2/4 time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single melody line with lyrics. Chord symbols are provided above the vocal line: Bb, F7, Bbb, Eb, Bb, Eb, Bb, F, Bb, Eb, Bb. The lyrics are: "1. There's a light _____ shines in my win-dow _____ Each night _____", "— at Home Sweet Home, _____ That casts _____ an old re -", "flec - tion _____ Ev - er since _____ I left to roam. _____".

Chorus



Old Ken-tuck

- y moon keep shin in' 'Round that

lit

- tle cab in door,

And my heart

will keep

a - pin - in'

For you old

pal

for ev - er - more.

2. As I more.

2. As I sit alone I'm gazin'
In a blue star-studded sky,
There's a pal I see up yonder
Whom I'll visit when I die.

3. Oh that face is so familiar,
Since the day that I was born
It has been my old companion,
For all my friends I'm left to mourn.

My Heart Keeps On Yearning

Words and Music by
Allen Erwin (The Calgary Kid)

Not too fast



1. We were good pals lit-tle dar-ling, — And you were so faith-ful and
God would just grant me the pow-er, I know we'd be hap-py, we

The first system of the song features a vocal melody line and a piano accompaniment. The lyrics are written below the vocal line.



true ——— You've gone and left me sad lit-tle dar-ling,
two, ——— I'd re-turn that love lit-tle dar-ling,

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.



Now my heart keeps on yearn-ing for you. ——— Won't you
For my heart keeps on yearn-ing for you ———

The third system of the song includes the chorus. The lyrics are written below the vocal line.

please come back lit-tle dar ling, ——— Turn the

dark clouds to sun - shine and blue, ——— And say you'll be

mine lit-tle dar ling, ——— For my heart keeps on yearn - ing for

you. ——— 2. And if you. ———

ACTION CAMERA

Calgary Kid leading sheriff's posse
Hollywood, Calif.



Calgary Kid posing for a still
Hollywood, Calif.



The Hills Of Old Wyomin'

Molto Moderato (*leisurely*)

Words and Music by
LEO ROBIN &
RALPH RAINGER



Voice

Let me ride on a trail

Chords: Eb, Bb7, Eb

Piano accompaniment continues with a steady bass line and chords in the right hand.

In the hills of old Wy - o - min'

Chords: Cm, F7, Bb7, C#dim

The vocal line continues with the lyrics 'In the hills of old Wy - o - min''. The piano accompaniment features a mix of chords and moving lines in both hands.

* Symbols for Guitar

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Where the coy - otes wail in the gloam - in'

For it's there that my heart's at home

(hum or whistle)

pp

In the night let me rest

mp

With the blue sky for my ceil - in'

Cm *F7* *Bb7* *Cdim*

'Till the wind's lul la - by comes steal - in'

Bb7 *Eb* *Ab*

From the hills where my heart's at home

Abm *Eb* *Ab* *Eb*

(hum or whistle)

Cm *Ab* *Eb*

pp

Wake with a song! Wake with the sun!

mf *p* *mf*

Sad-dle to mend, cat-tle to tend, Plen-ty to be

p *mf*

done ——— Let me live ——— on the range

mp subito

F7 *Bb* *Bb7* *E7*

Where a man has room to roam in ——— And

Cm *F7* *Bb7* *C#dim*

dream of his love in the gloam - in' In the

hills of old Wy - o - min' In the

hills of old Wy - o - min' Let me

o - min' and - - allurg

Get Along Old Pinto

2. Come all you cowpunchers
Join in this great big roundup,
We'll tell of our coming
With a song of the plains
Throw down your Rum Toddlies,
You gun tottin' waddies,
Fare thee well, Jack o' Diamonds,
I'm leaving the Range.
3. Good Luck to the Cowboys
Who ride in the big Stampede
Jack Wade, Turk Greenough,
And Harry H. Knight
They are sure to be winners
And they'll sure earn their dinners
To stick on "Hells Angels"
When He starts in to fight.
4. Now that pale moon is hiding,
I'll just keep on riding
Tho' the weather looks bad
I must never Fail
Have to see little Sally
Of the Bow River Valley
Get Along Old Pinto
Up The Fort MacLeod Trail.

Words and Music by
Allen Erwin (The Calgary Kid)

Moderately



G G7 C G

I'm rid - in' Old Pin - to and I'm back in the sad - dle, I'm a

The vocal melody is written on a single staff with a treble clef and a key signature of one sharp. It includes four measures of music, each corresponding to a chord: G, G7, C, and G. The piano accompaniment is written on two staves (treble and bass clefs) and provides harmonic support for the vocal line.

hap - py young cow boy 'Cause I've nev - er done wrong, Head-in'

down to Bow Val - ley, Got a date with my Sal ly, I'm

rid - in' Old Pin - to And sing - ing this song. Get a -

long, get a - long, get a - long Old Pin - to, We'll

Chorus

A7 D7

G G7 C G

D7 G

G

stay on the rid ges And to night we shall see My ma

A7 D7

don - na of the prai - rie, The Rose of Cal - ga - ry, Get a

G G7

long Old Pin - to She's a - wait - in' for me. 2. Come

C G D7 G Verses 1 to 3 D7 D.S.

Last time ending

G

me.

Alberta Prairies

Words and Music by
Allen Erwin (The Calgary Kid)



1. There's a place on Al ber - ta's Prairies, Out
ride on Al ber - ta Prairies, Let me

on the roll - ing plains, Where the camp fires -
rest 'neath a whis p'ring pine, There I'll pil - low my

gleam Far in to the night, That's a cow boy's
head On a soft prai rie bed, And a-wa-ken to a coy ote's

dream, _____ Where the North - ern Lights are
whine. _____ There I'll wan - der Al - ber - ta

shin ing _____ Ov - er sinks a ail v'ry
Pra-ries _____ While the sun sinks in the

sky, _____ Way out in old Al ber-ta
West, _____ Then I'll sing to the stars up yon-der

Chords: Bb, E7, Bb, C7, F7, Gdim, Bdim, F7, Eb, Bb, Bb7, Eb, Cmi, Gdim, D7, Gmi, Bdim, D7, Eb, Bb

There's a heav-en for you and I
This song I love the best.

Chords: Cm, F7, Eb

Chorus
Take me back to Al-ber-ta Prair-ies, To that

Chords: Eb, Bb

land of gold and sun-shine, With its beau-ty so

Chords: Cm, F7, Bb, Eb

rare There's none to com- pare, Where the world is

Chords: Bb, Gdim, F7, G7, C7

F7

Bb

F7

ne - ver un kind ——— And the birds sing sweet-ly in the

val-ley, ——— God's coun try in the land of the free. ———

— Go ing back to Al ber ta Prai-ries ——— 'Cause

that's where I want to be. ——— 2. Let me ———

Going Back To Peaceful Valley

2. Some folks love to roam and to travel,
And they tell of the treasures untold,
I'll not exchange peaceful valley
For the world and all its gold.
3. I have a pal on the ranges,
Old Faithful is always a friend,
When the round-up is called 'way up yonder
We'll ride down to Journey's End.

Words and Music by
Allen Erwin (The Calgary Kid)

Rather quickly



1. When I was a boy in the moun tains — Got the yearn ing to

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. Chord symbols Bb, Bb7, Eb, Eb7, and Bb are written above the vocal staff. The lyrics are: "1. When I was a boy in the moun tains — Got the yearn ing to".

ram - ble a-round, — I bid good-bye to the

The second line of the song continues the vocal melody and piano accompaniment. Chord symbols F7, Bb, Eb, and Adim Eb are written above the vocal staff. The lyrics are: "ram - ble a-round, — I bid good-bye to the".

B \flat

C7

E7

old folks, _____ For ad-ven - ture was call - ing a loud. _____

Chorus

B \flat E \flat B \flat

Go-ing back to Peace - ful Val - ley, _____ I'm

head in' for Home Sweet Home, _____ Back to my

cab - in 'way up yon-der, _____ Where the white - faced

C7

Gdim.

F7

Bb

Eb

cat - tle roam. _____ Soon I'll say hel - lo to

Moth - er, _____ How - dy to dear old Dad, _____

_____ Go - ing back to Peace - ful Val - ley, _____ For it's

there that I'll nev - er grow sad. _____ 2 Some sad.

Verses 1. 2. D.S. 3.



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BY FOG HORN CLANCY

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Before he rose to fame,
I knew him as a movie star,
And he was just the same.

He never hightoned anyone,
But joked with all he knew,
He kidded kings and presidents,
And made 'em like it too.

As unofficial ambassador,
He crossed the ocean wide,
He kidded the kings of Europe,
Made 'em laugh until they cried.

A man without an enemy,
Unspoiled by wealth and fame,
The idol of a nation,
Will Rogers, was his name.

Permission is hereby given to Al Erwin to print
the above poem in his song book, provided credit
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FOG HORN CLANCY.

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